

GABRIEL'S MESSAGE

10.10.12.10

The musical score is written on four staves in G minor (one flat) and 10/10/12/10 time. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the notes. The first staff ends with a comma. The second staff also ends with a comma. The third staff ends with a comma. The fourth staff ends with a double bar line.

Chord symbols for the first staff: Dm, Gm, Am, Gm, Gm, F, Dm, Dm, ,

Chord symbols for the second staff: Dm, Gm, Am, Gm, Gm, Gm, Gm, Gm, ,

Chord symbols for the third staff: Gm, Gm, Bb, Bb, Gm, Cm, F, F, ,

Chord symbols for the fourth staff: Bb, Cm, F, F, D, Eb, Eb, Eb, Eb, Gm

Music: GABRIEL'S MESSAGE; traditional Basque carol melody; harmonized by Charles Edgar Pettman, 1866-1943.